

Sam Marks

[Website](#)[Instagram](#)[YouTube](#)

Education

Pacific Northwest College of Art / BFA in Printmaking

2019 – Portland, OR

Exhibitions

Works / San José | *The (Anti) Valentine Show*

January 28 - February 17, 2024—38 S Second St, San Jose, CA

The print, *Lost Target*, was exhibited and for sale at this group show.

Tachiya Bryant and Guadalupe River Park Conservancy | *Friendsgiving: the art show*

November 18, 2023 — Discovery Meadow, 180 Woz Way, San José, CA

Two prints, *Bull's Head* and *Lost Target*, and one painting, , were exhibited and for sale at this group show.

Institute of Contemporary Art San José | 43rd Annual Auction, *In Tribute to Gale Antikal*

October 20 - November 5, 2023 — 560 S. First Street, San José, CA

August was selected for the 2023 auction exhibition and included in a live bidding event.

Institute of Contemporary Art San José | 42nd Annual Auction, *In Their Own Words...*

November 4-5, 2022 — 560 S. First Street, San José, CA

May II was selected for the 2022 auction exhibition and included in a live bidding event.

Pacific Art League | *100th Anniversary Exhibition*

November 5, 2021 — January 24, 2022 — 668 Ramona Street, Palo Alto, CA

You ≠ Thoughts was selected by guest judge, George Rivera, and exhibited alongside 100+ artworks.

Pacific Art League | *The Quarantine Series* Solo Exhibition

October 1, 2021- October 24, 2021 — 668 Ramona Street, Palo Alto, CA

First solo exhibition featuring 21 pieces created during the first year of the COVID-19 pandemic.

Prince Street Gallery | *Thirteenth Annual National Juried Exhibition*

August 3, 2021- August 21, 2021 — 547 W 27th Street Suite 504, New York, NY

March I was selected by juror Sangram Majumdar for this exhibition.

Bowery Gallery | *Bowery Gallery International Competition Annual Juried Exhibition*

August 3, 2021- August 23, 2021 — 530 W 25th Street Suite 404, New York, NY

November I was selected by juror Clintel Steed for this international exhibition.

Healdsburg Center for the Arts | *Unprecedented Juried Exhibition*

May 1, 2021 - June 13, 2021 — 130 Plaza Street, Healdsburg, CA

June and July was selected for this exhibition in response to the cultural and political changes of 2020.

Arc Gallery and Studios | *Home Juried Exhibition*

May 15, 2021 - June 12, 2021 — 1246 Folsom Street, San Francisco, CA

Alone Together was selected for this exhibition about the significance of “home” as a place of shelter during the pandemic.

Artists Talk: Wednesday, May 19th, 6-7PM & Wednesday, May 26th, 6-7PM.

Las Laguna Art Gallery | *Purely Abstract Exhibition*

May 6, 2021 - May 29, 2021 — 577 S Coast Highway, Laguna Beach, CA

January II was selected for this exhibition of abstract work in a variety of mediums.

Pacific Northwest College of Art | *BFA Thesis Exhibition*

May 26, 2019- June 8, 2019 — 511 NW Broadway, Portland, OR

Anxiety Avenue series was exhibited alongside the work of 100 BFA graduates in 11 disciplines.

Employment, Teaching Experience, and Internships

Institute of Contemporary Art San José (ICA) / Facilities and Operations Manager

May 2022 - Present — San José, CA

Plan and oversee short and long-term projects related to all exhibitions and public programming.

Responsible for the installation, maintenance and condition of all exhibited artwork—including condition reports, loan agreements, annual facility reports, pest control, temperature/humidity control, etc.

Pacific Art League / Art Instructor & Lead Coordinator of the Youth and Teen Expressive Art Program

June 2020 - Present — Palo Alto, CA

Instruct 9-13 year old students to draw, paint, collage, edit photos, and make animations using Procreate, in-person and via Zoom.

Coordinate and lead year-round programming for *Youth and Teen Open Studios* funded by the City of Palo Alto.

Instruct and facilitate weekly classes for at-risk & underserved youth at the Bill Wilson Center in San Jose and Santa Clara.

Institute of Contemporary Art San José (ICA) / Visitor Services Associate

June 2021 - May 2022 — San José, CA

Opened and closed the gallery on weekends, fielded questions, answered the gallery's phone, greeted and guided gallery-visitors.

Worked special events as front-of-house, publicized ICA exhibitions and events, designed, edited, printed and distributed fliers.

Viridian Reclaimed Wood / Finishing Department

June 2019 - March 2020 — Portland, OR

Stained and varnished reclaimed wooden tables, paneling, and floorboards in a fast-paced production environment.

Responsible for quality control of all finished products; operated, cleaned, and maintained equipment and facilities.

Pacific Northwest College of Art / Class Volunteer, Professor Yoshi Kitai

January 2020 - May 2020 — Portland, OR

Assisted faculty and students in class and projects; participated in virtual lectures, presentations, and critiques over Zoom.

Presented a select body of my work and discussed aspects of my career for students over Zoom.

Pacific Northwest College of Art / Class Volunteer, Professor Abra Ancliffe

September 2019 - December 2019 — Portland, OR

Assisted faculty and students in class and projects; participated in lectures, presentations, and critiques.

Facilitated purchase of class materials for students from print-store and helped maintain print studio equipment.

Converge 45, Ann Hamilton: *Habitus* / Gallery Attendant

May 2018 - September 2018 — Portland, OR

Guided patrons through the installation, answered questions, and provided background information.

Opened and closed the exhibition, securing elements of the installation alongside a team of coworkers.

Northwest Film Center—Portland Art Museum / Education Intern

May 2018 - August 2018 — Portland, OR

Prepared, assembled, checked-in and checked-out AV equipment rentals for public, students, and staff.

Researched multiple projects and purchases, including a new projector and furniture for a new editing lab.

Institute of Contemporary Art (ICA) / Administrative Intern

May 2017 - August 2017 — San José, CA

Publicized ICA exhibitions, researched tax programs and financial workshops for working artists.

Answered the gallery's phone, fielded questions, greeted and guided patrons.

Montalvo Arts Center / Curatorial Intern

May 2017 - August 2017 — Saratoga, CA

Researched materials and tools for Lucas Artist Residency projects.

Publicized, evaluated and purchased supplies for the *Now Hear This!* Auditory Arts Festival.

Montalvo Arts Center / Arts Program Intern

May 2016 - August 2016 — Saratoga, CA

Provided assistance and support to Artist in Residence, Jason Lazarus.

Skills and Certifications

- Studio Arts
 - Oil & Acrylic
 - Painting
 - Lithography
 - Letterpress
 - Intaglio
 - Screenprinting
 - Woodblock & Linocut
 - Claymation
 - Pen & Ink
- Virtual Art Instruction
 - iPad Procreate
 - Sculpt 3D
- Preparator Expertise
 - Loan Agreements
 - Condition Reports
 - Art Transport
- Wood Finishing Expertise
 - LVLP Spray Gun
 - HVLP Spray Gun
 - SP12 Linear Sprayer
 - UV Coating and Oven
- Forklift Certified
- Scissorlift Certified
- AV Experience
 - Digital cameras
 - Timelapse filming
 - Stereo/mono speakers
 - Projector installation
 - Video/photo editing
 - Sound design
 - Screenwriting
 - Storyboarding
- Adobe Creative Cloud
 - Illustrator
 - Photoshop
 - Premiere
 - Audition
- Microsoft Office
 - Powerpoint
 - Word
 - Excel
- MailChimp
- Website Design
- PADI Open Water Scuba Diver Certification

Press

Palo Alto Weekly | “Holiday Fund: Inspiring and connecting kids by making the arts accessible” by John Bricker

December 9, 2022—[Link to Article](#)

The Mercury News | “Looking for a porcupine quill sculpture? San Jose’s ICA auction has you covered” by Sal Pizarro

November 2, 2022—[Link to Article](#)

ICA San José | “ICA San José 42nd Annual Auction—In Their Own Words... Sam Marks Artist Interview” by Tachiya Bryant

November 1, 2022—[Link to Interview](#)